

Approaching 16 Psyche

composed and arranged by Ryan G. Powell

$\text{♩} = 152$

Piccolo *mf*

Flute *mf*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 + 3 *mf*

Bass Clarinet *mf*

Alto Saxophone 1 + 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet in Bb 1 *mf*

Trumpet in Bb 2 + 3 *mf*

Horn in F 1 + 2 *mf*

Horn in F 3 + 4 *mf*

Trombone 1 *mf*

Trombone 2 + 3 *mf*

Baritone *mf*

Tuba *mf*

Snare Drum

Tenor Drums

Bass Drum *mf*

Cymbals *mp*

Mallet Percussion $\text{♩} = 152$

16 **A**

Picc.

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mallets

A

25

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 + 3 *f*

B. Cl. *f*

A. Sax. 1 + 2 *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *f*

Tbn. 2 + 3 *f*

Bar. *f*

Tba. *f*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *f*

Mallets *f*

B

34

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

B. Cl. *mf*

A. Sax. 1 + 2

T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 + 3 *mf*

Bar. *mf*

Tba. *mf*

S. D.

T. D.

B. D.

Cym.

Mallets

47

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

B. Cl. *ff*

A. Sax. 1 + 2

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 *ff*

Tbn. 2 + 3 *ff*

Bar. *ff*

Tba. *ff*

S. D.

T. D. *ff*

B. D. *ff*

Cym. *ff*

Mallets

C

C

57

Picc.

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mallets

41

mf

44

ff

49

C

7

60

63

65

Approaching 16 Psyche

Flute

composed and arranged by Ryan G. Powell

$\text{♩} = 152$

mf

8

15 **A** *f*

20

23

30 **B** *mp*

Flute

41

mf

Musical notation for measures 41-48. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various articulations and slurs. The dynamic marking *mf* is present.

45

ff

Musical notation for measures 49-52. The key signature changes to three sharps (F#, C#, G#). The music features sixteenth notes and a trill. The dynamic marking *ff* is present.

49

C

Musical notation for measures 53-57. The key signature remains three sharps. The music consists of sixteenth notes with accents. A circled 'C' is above the first measure.

53

Musical notation for measures 58-64. The key signature remains three sharps. The music consists of sixteenth notes with accents, ending with a quarter note and a half note.

58

Musical notation for measures 65-71. The key signature remains three sharps. The music consists of quarter notes and half notes with slurs.

65

Musical notation for measures 72-78. The key signature remains three sharps. The music consists of quarter notes and eighth notes with slurs.

Approaching 16 Psyche

Clarinet in B \flat 1

composed and arranged by Ryan G. Powell

$\text{♩} = 152$

mf

7

12

17 **A** 7 *f*

32 **B** *mp*

40

2

Clarinet in B \flat 1

41

mf *ff*

49

C *mf* *ff*

59

65

Approaching 16 Psyche

Bass Clarinet

composed and arranged by Ryan G. Powell

The musical score is written for Bass Clarinet in 4/4 time with a tempo of 152. It begins with a 4-measure rest, followed by a melodic line starting on a whole note G4. The dynamic is marked *mf*. A first ending bracket labeled 'A' spans measures 17 to 31, which consist of a continuous sixteenth-note pattern. The dynamic is marked *f*. A second ending bracket labeled 'B' spans measures 32 to 35, which consists of a melodic line with a final whole note G4. The key signature is one sharp (F#).

39

mf *ff*

49

mf *ff*

52

mf *ff*

55

mf *ff*

58

mf *ff*

61

mf *ff*

64

mf *ff*

Approaching 16 Psyche

Alto Saxophone 1 + 2

composed and arranged by Ryan G. Powell

The musical score is written for Alto Saxophone 1 + 2 in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 152. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 5 with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff, starting at measure 17, is marked with a box 'A' and a forte (*f*) dynamic, featuring a complex rhythmic pattern of eighth notes with accents. The fourth and fifth staves continue this rhythmic pattern. The sixth staff introduces some chromaticism with a flat sign over the eighth note in the first measure. The seventh staff concludes the piece with a final cadence.

33 **B**

49 **C**

53

57

60

63

65

Approaching 16 Psyche

Tenor Saxophone

composed and arranged by Ryan G. Powell

♩ = 152

7

mf

17 **A**

f

28 **B**

mf

38

mf *ff*

49 **C**

mf

58

fp

Approaching 16 Psyche

Baritone Saxophone

composed and arranged by Ryan G. Powell

$\text{♩} = 152$

8

mf

17 **A**

f

28 **B**

37

mf *ff*

49 **C**

58

fp

Trumpet in B \flat 1

Approaching 16 Psyche

composed and arranged by Ryan G. Powell

♩ = 152

4

mf

10

17 **A** 8

33 **B** *mf*

44 **C** 3 *ff*

57 *ff* *fp*

Detailed description: This is a musical score for a trumpet in B-flat. The piece is titled 'Approaching 16 Psyche' and is composed and arranged by Ryan G. Powell. The tempo is marked as quarter note = 152. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 1-9) begins with a 4-measure rest, followed by eighth-note patterns, marked *mf*. The second staff (measures 10-16) continues the eighth-note patterns. The third staff (measures 17-24) is marked with a box 'A' and an 8-measure rest, followed by a melodic line with slurs and a *mf* dynamic. The fourth staff (measures 25-32) continues the melodic line. The fifth staff (measures 33-43) is marked with a box 'B' and features a melodic line with slurs, ending with a 3-measure rest marked with a box 'C' and a *ff* dynamic. The sixth staff (measures 44-56) continues the melodic line with slurs, marked *ff* and ending with a *fp* dynamic. The final measure (57) is a whole rest.

Approaching 16 Psyche

Trumpet in B \flat 2 + 3

composed and arranged by Ryan G. Powell

♩ = 152

4

mf

11

17 **A**

f

29 **B**

35

The musical score is written for Trumpet in B \flat 2 + 3. It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 152 and a dynamic marking of *mf*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs. Section markers **A** and **B** are placed above the staves at measures 17 and 29, respectively. The dynamic marking *f* appears at the beginning of the section starting at measure 17.

Approaching 16 Psyche

Horn in F 1 + 2

composed and arranged by Ryan G. Powell

$\text{♩} = 152$



Approaching 16 Psyche

Horn in F 3 + 4

composed and arranged by Ryan G. Powell

♩ = 152

2

mf

17 **A**

f

28 **B**

mf

39

mf

49 **C**

f

58

fp

Trombone 1

Approaching 16 Psyche

composed and arranged by Ryan G. Powell

♩ = 152

3

mf

15

A

f

30

B

mf

44

C

ff

56

fp

Approaching 16 Psyche

Trombone 2 + 3

composed and arranged by Ryan G. Powell

$\text{♩} = 152$

4 2 *mf*

17 **A**

f

33 **B**

3 5 2 *ff*

49 **C**

60

fp

Baritone

Approaching 16 Psyche

composed and arranged by Ryan G. Powell

♩ = 152

6

Tuba

Approaching 16 Psyche

composed and arranged by Ryan G. Powell

♩ = 152

6

mf

17 **A**

f 2

33 **B**

8 *mf* *ff*

49 **C**

f

60

fp

Snare Drum

Approaching 16 Psyche

composed and arranged by Ryan G. Powell

♩ = 152

14

Musical notation for measures 1-14. Measure 14 is a whole rest. Measures 15-16 contain a snare drum pattern of eighth notes with accents.

17 **A**

17 **A**

f

Musical notation for measures 17-23. Measure 17 is marked with a forte (*f*) dynamic. Measures 17-23 contain a snare drum pattern of eighth notes with accents.

24

Musical notation for measures 24-29. Measures 24-29 contain a snare drum pattern of eighth notes with accents.

30 **B** 15

30 **B** 15

Musical notation for measures 30-35. Measure 30 is marked with a boxed 'B'. Measures 30-34 contain a snare drum pattern of eighth notes with accents. Measure 35 is a whole rest.

49 **C**

49 **C**

Musical notation for measures 49-55. Measures 49-55 contain a snare drum pattern of eighth notes with accents.

56

Musical notation for measures 56-62. Measures 56-62 contain a snare drum pattern of eighth notes with accents.

63

Musical notation for measures 63-68. Measures 63-67 contain a snare drum pattern of eighth notes with accents. Measure 68 is a whole rest.

Tenor Drums

Approaching 16 Psyche

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♩ = 152

16 A

f

This staff contains measures 16 through 19. Measure 16 is a whole rest. Measures 17-19 feature a complex rhythmic pattern of eighth notes with beams and accents, followed by a quarter rest in measure 19.

20

This staff contains measures 20 through 23. Measures 20-21 continue the rhythmic pattern from the previous staff. Measures 22-23 feature a similar pattern with a quarter rest at the end of measure 23.

24

This staff contains measures 24 through 27. Measures 24-25 continue the rhythmic pattern. Measures 26-27 feature a similar pattern with a quarter rest at the end of measure 27.

28

This staff contains measures 28 through 30. Measures 28-29 continue the rhythmic pattern. Measure 30 features a similar pattern with a quarter rest at the end.

31 B 8

This staff contains measures 31 through 34. Measures 31-33 continue the rhythmic pattern. Measure 34 is a whole rest.

41



45

49 **C**

53



57



61



65



Bass Drum

Approaching 16 Psyche

composed and arranged by Ryan G. Powell

♩ = 152

6

mf

15

A

f

22

28

33

B

f

42

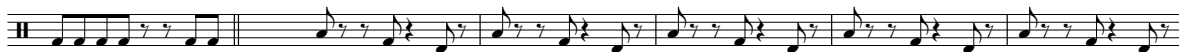
ff

2

Bass Drum

48

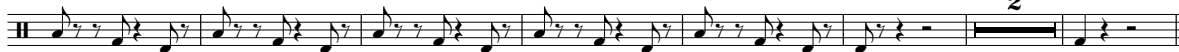
C



54



61



2

Approaching 16 Psyche

Cymbals

composed and arranged by Ryan G. Powell

♩ = 152

12

mp

17 **A**

f

24

31 **B**

35

Cymbals

41

*ff*49 **C**

56



62

**2**